

# **Projections 4 (No. 4)**

John Boorman

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Projections is a forum for film-makers in which the practitioners of cinema write about their craft. In this edition we celebrate the centenary of film with articles ranging from an interview with Louis Lumiere - the inventor of the cinema - to James Toback's tales of contemporary Hollywood. Included in "Projections 4" are: Louis Lumiere - Founding Father; Martin Scorsese - Anamorphobia; James Toback - A Journal for 1994; Penn on Penn; Ken Burns - Raising the Dead; Sidney Howard - "The Gone with the Wind Letters" and The Story Gets a Treatment; Louis Malle, Andre Gregory, Wallace Shawn, Julianne Moore, Fred Berner, Larry Pine - Chekhov's Children; Walter Murch - Sound Design: The Dancing Shadow; Eddie Fowlie -Playing Cowboys and Indians; John Seale - Lunch and a Book; Gene Kelly - An American in Paradise; Sally Potter - The Tango Lesson; Federico Fellini - Creation and the Artist; Viggo Mortensen - Missing Sandy Dennis; and, Lindsay Anderson - On John Ford. This edition also includes contributions by Percy Adlon, Kevin Brownlow, Roger Corman, Alex Cox, Andre de Toth, Nora Ephron, Monte Hellman, Huang Mingchuan, Richard Lowenstein, Dusan Makavejev, Arthur Penn, Vincent Sherman, Istvan Szabo, Michael Tolkin, Vincent Ward and Fred Zinneman.



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