Daylighting: Architecture and Lighting Design

Peter Tregenza, Michael Wilson

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This authoritative and multi-disciplinary book provides architects, lighting specialists, and anyone else working daylight into design, with all the tools needed to incorporate this most fundamental element of architecture.

It includes:

- an overview of current practice of daylighting in architecture and urban planning
- a review of recent research on daylighting and what this means to the practitioner
- a global vision of architectural lighting which is linked to the climates of the world and which integrates view, sunlight, diffuse skylight and electric lighting
- up-to-date tools for design in practice
- delivery of information in a variety of ways for interdisciplinary readers: graphics, mathematics, text, photographs and in-depth illustrations
- a clear structure: eleven chapters covering different aspects of lighting, a set of worksheets giving step-by-step examples of calculations and design procedures for use in practice, and a collection of algorithms and equations for reference by specialists and software designers.

This book should trigger creative thought. It recognizes that good lighting design needs both knowledge and imagination.

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