

The New York Art Scene (English and Japanese Edition)

Takashi Murakami, Andrea Neustein, Bijutsu Techo Editorial Team



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Produced by artist Takashi Murakami, this bilingual (Japanese-English) catalog, published by the art magazine Bijutsu Techo, surveys the latest developments at the forefront of the New York art scene. The volume is edited by independent curator Andrea Neustein. Following introductions by Murakami and Neustein, the book profiles the works of Ian Cheng, R. H. Quaytman, Darren Bader, Anicka Yi, Paul Chan, Jordan Wolfson, Jamian Juliano-Villani, Kerstin Bratsch, Allison Katz, Aaron Flint Jamison, Charline von Heyl, Jutta Koether, Cameron Rowland, Rachel Rose, Zak Kitnick, Eckhaus Latta, Josh Smith, Jason Loebs, Dena Yago, John Early, Lucy Dodd, and Amy Sillman. It also features interviews with Cheng, Quaytman, Bader, Yi, and Chan, as well as key figures in the New York art world including Ruba Katrib, David Lewis, Brendan Dugan, John Kelsey & Emily Sundblad, and Gavin Brown. A lively dialog between Murakami and Neustein closes the volume.

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