

Theatre, Performance and Technology: The Development and Transformation of Scenography (Theatre and Performance Practices)

Christopher Baugh



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Theatre, Performance and Technology: The Development and Transformation of Scenography (**Theatre and Performance Practices**) Christopher Baugh

Chris Baugh explores how developments and changes in technology have been reflected in scenography throughout history. Taking into account the latest research, his new edition examines moving light technologies, the internet as a platform of performance, urban scenography and how scenography has developed as a collaborative practice.

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