



THE CINEMA OF HAYAO MIYAZAKI

Jeremy Mark Robinson

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THE CINEMA OF HAYAO MIYAZAKI REVISED AND UPDATED, WITH NEW ILLUSTRATIONS

Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema.

Hayao Miyazaki's movies include Princess Mononoke, Spirited Away, Howl's Moving Castle, Laputa: Castle In the Sky and My Neighbor Totoro.

Hayao Miyazaki may be the most talented fantasy filmmaker of his generation: not even the finest filmmakers of Hollywood can rival his films when it comes to creating fantasy worlds, and fantastical characters and events. Miyazaki has millions of fans around the world, not least among fellow animators and filmmakers, for whom he is a genius.

What Hayao Miyazaki's films do is to bring you completely into a fantasy world that is instantly recognizable and familiar. It's as if these fantasy realms have always existed - very much like J.R.R. Tolkien's Middle-earth or Ursula Le Guin's Earthsea (both influences on Miyazaki). The visionary and magical elements are fused with the domestic and familial and social elements.

To write one hit animation movie is amazing, to write eleven is remarkable. To write and direct one spectacular animated picture is very impressive, to write and direct eleven features is unheard-of in the world of contemporary commercial animation.

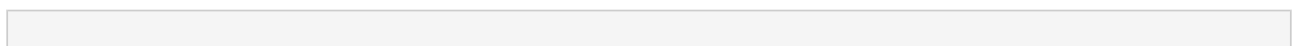
This new study of Hayao Miyazaki considers all of his films and TV shows (and his manga work). It also includes chapters on Studio Ghibli • on fellow director Isao Takahata • Miyazaki's influences • his contemporaries and colleagues • his characters • his movies' relation to Western animation (including the Walt Disney Company) • his unmade films • and his themes and motifs.

The Cinema of Hayao Miyazaki also explores Japanese animation, its production and style, some classics of anime, and digital animation.

Includes quotes by Miyazaki; fans on Miyazaki; and resources. The third edition has been completely updated and revised. There is a new chapter on The Wind Rises, and Ghibli's latest films.

Fully illustrated. With filmography, bibliography and notes. 520 pages. ISBN 9781861714411.

www.cmoon.com **AUTHOR'S NOTE:** I hope this book offers readers some new insights into the films of the incredible filmmaker Hayao Miyazaki, so they can go back and enjoy them all over again. I have looked at all of the key research for this book, which was begun years ago. I have focussed mainly on the movies themselves, exploring each one in detail. The book also includes technical info on animation, a chapter on the animation industry in Japan, and comparisons between Miyazaki's films and those in the West, including Walt Disney's work. I have also included chapters on the output of Studio Ghibli, and also Isao Takahata, Miyazaki's colleague.



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Spent a free time for you to be fun activity to try and do! A lot of people spent their spare time with their family, or their particular friends. Usually they carrying out activity like watching television, gonna beach, or picnic in the park. They actually doing ditto every week. Do you feel it? Would you like to something different to fill your free time/ holiday? Can be reading a book is usually option to fill your free time/ holiday. The first thing you ask may be what kinds of book that you should read. If you want to test look for book, may be the guide untitled THE CINEMA OF HAYAO MIYAZAKI can be excellent book to read. May be it can be best activity to you.

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