



O atormentador: Minhas ideias sobre teatro (Portuguese Edition)

Philippe Gaulier

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No presente livro, o autor inventa um entrevistador – o "atormentador" e, por meio dele, tece divagações e diálogos inusitados que compõem boa parte da publicação. Nessas conversas, é possível compreender o significado do método Gaulier na intimidade de suas provocações e na sutileza de seu humor. Explorando as interfaces entre a palhaçaria e o teatro, esta obra ultrapassa limites do politicamente correto e de convenções artísticas que empobrecem a criação estética.



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