



Concepts for the Classical and Jazz Guitar

Jimmy Wyble, Ron Berman

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Presents twenty, four-bar exercises written by Jimmy Wyble followed by exhaustive harmonic, rhythmic, and scale permutation of the four-bar exercises by Ron Berman. Accompanying online audio recording contains recordings of exercise permutations. This text gives insight to the vast melodic and harmonic possibilities available to composers and arrangers of guitar music. Examples should be used as ideas for improvisations, compositions, or springboards for new original material. Any musical idea, as shown in this book, may be permuted to create almost limitless original ideas. Exercises are presented in standard notation only.

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