



**Broken Earthenware: A Footnote in Narrative to
Professor William James's Study in Human Nature
'The Varieties of Religious Experience' (Classic
Reprint)**

Harold Begbie

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PREFACE I WHILE I was gathering together the strange and almost inconceivable materials which go to make this book, I was conscious of so many and such diverse emotions that the point of view from which it should be, ... often changed with every fresh turn in my journey of discovery, and perplexed me increasingly with the multitude of its aspects. But now that I sit down actually to write what I have learned, now that I set out to play showman, dramatist, or author to the little group of human beings with whom I have been companioned for the past few weeks, there is in my mind one uppermost feeling, one central and dominating sensation of the emotions, and this is a feeling of astonishment that all the terrible tragedy, all the infinite pathos, all the amazing psychology, all the agony and bitter suffering, all the depth and profundity of spiritual experience with which I have to deal, all of it, was discovered in a little quarter of London. Here in this little

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