



Global Architecture Detail #14 Mies van der Rohe Crown Hall, IIT, Chicago, Illinois 1952-56; New National Gallery, Berlin, West Germany. 1968

Ludwig Glaser. Yukio Fugatawa

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...these, the Mage Enoyreve and the Mage Euf. Enoyreve because he had been last. Euf because he had been last. Enoyreve because he had been last to come to the assembly, Euf because he had been last to hear Gnimoceb's voice. The Mage Enoyreve looked to the Mage Euf and said, "I am relieved to hear what you say. "Do you say more?" This is the question the Mages wanted to hear, the question that would initiate the line of progression that would direct the future actions of the Council. Euf spoke in reply to Enoyreve's question, "what came to me two days ago was through the Mage but was not in his voice." The Mages watched these two Mages as Enoyreve contemplated this information. The interval marking the time of this contemplation seemed an eternity to the other Mages though only fifteen minutes had elapsed. Fifteen minutes, to you... [Contents: Original story illustration (gouache) and handwritten text.]

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