



## **Red: The Eiteljorg Contemporary Art Fellowship, 2013**

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*Red: Eiteljorg Contemporary Art Fellowship 2013*, the eighth iteration of the Eiteljorg Museum's acclaimed biennial art series, documents the strength, drama, determination, and humor of contemporary Native art and the artists who create it. Celebrating the work of Invited Artist Lawrence Paul Yuxweluptun (Coast Salish/Okanagan) and Eiteljorg Fellows Julie Buffalohead (Ponca Tribe of Oklahoma), Nicholas Galanin (Tlingit/Aleut), Shan Goshorn (Eastern Band of Cherokee), and Meryl McMaster (Plains Cree/Blackfoot), *Red* declares that any person who lives with the idea that Native people are vanishing, weak, or failing to thrive needs simply to look at their art.

### Contributors:

**heather ahtone** (Chickasaw Nation and Choctaw Nation of Oklahoma) is the James T. Bialac Assistant Curator for Native American and Non-Western Art at the Fred Jones Jr. Museum of Art, University of Oklahoma, Norman.

**Dana Claxton** (Lakota) is a video and performance artist whose projects form a subversive societal critique in time-based media that suit experimental storytelling.

**Ashley Holland** (Cherokee) is Assistant Curator of Contemporary Art at the Eiteljorg Museum.

**Jennifer Complo McNutt** is Curator of Contemporary Art at the Eiteljorg Museum and has been instrumental in the development and success of the Eiteljorg Contemporary Art Fellowship since its inception in 1999.

**Tania Willard** (Secwepemc Nation) is an artist who works within the shifting ideas around contemporary and traditional, often with knowledge and skills that are conceptually linked to her interest in intersections between aboriginal and other cultures.

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