



# La culture francophone: Le monde à l'écoute (French and English Edition)

*Astrid A. Billat, Ms. Bénédicte M. Boisseron Ph.D*

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*La culture francophone: Le monde à l'écoute* is an innovative textbook designed for intermediate to advanced French courses that aim to introduce the Francophone world and its cultures in an authentic context. From Africa to the Caribbean, to Quebec, to Europe, it explores selected Francophone histories and geographies through a multitude of fascinating avenues, including: lively overviews of French-speaking countries, regions, or populations; excerpts of classic Francophone texts; discussions of prominent Francophone films, culinary dishes, music, public figures, vignettes of everyday life, and more. An array of engaging exercises offer rich opportunities to build language skills, as students become active participants in both language learning and Francophone culture itself.

## **Features:**

- **Coverage of 11 distinct Francophone regions or populations**, including Cameroon, Senegal, Algeria, Morocco, Guadeloupe and Martinique, Haiti, Quebec, Belgium, and multicultural France
- **A variety of classic literary selections** from Ferdinand Oyono's *Une vie de boy* to Ernest Pépin's *L'envers du décor*
- **Study of engaging, authentic feature films** such as Claire Denis' *Chocolat* and Euzhan Palcy's *Rue cases-nègres*
- **A wealth of exercises**, including pre- and post-reading activities as well as pre- and post-watching activities (among them, vocabulary-building activities; small-group exercises; oral presentations; comprehension, interpretation, and discussion questions; as well as composition exercises)
- **Multi-sensory activities** including introduction to, and recipes for, regional culinary dishes, as well as discussion of Francophone music

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