



Critical Reading and Writing in the Digital Age: An Introductory Coursebook

Andrew Goatly, Preet Hiradhar

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Critical Reading and Writing is a fully introductory, interactive textbook that explores the power relations at work in and behind the texts we encounter in our everyday lives. Using examples from numerous genres - such as popular fiction, advertisements and newspapers - this textbook examines the language choices a writer must make in structuring texts, representing the world and positioning the reader. Assuming no prior knowledge of linguistics, *Critical Reading and Writing* offers guidance on how to read texts critically and how to develop effective writing skills.

Extensively updated, key features of the 2nd edition include:

- a radically revised and repackaged section that highlights the theme of discourses of power and authority and the new possibilities for resisting them
- a revamped analysis of the art of communication which has changed due to the advent of new media
- fresh examples, exercises and case studies which will include material from Wikipedia, blogging, and fan fiction
- a brand new companion websites featuring projects and activities, a glossary and further reading.

Written by two experienced teachers, *Critical Reading and Writing* has multidisciplinary appeal but is an ideal coursebook for students of English language.

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