



The Participatory Cultures Handbook

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Media creation, distribution, and exhibition was once monopolized by a handful of institutions (e.g. newspapers, television stations, movie studios), but today many of these tools are readily available to the general public, and people are using this technology--in just one example--to create or remix fan-generated entertainment on video sharing sites like YouTube.

The Participatory Cultures Handbook will help students and scholars navigate this rapidly changing media and cultural terrain. Composed of newly commissioned essays from contributors across disciplines, this handbook will introduce students to the concept of participatory culture, explain how researchers approach participatory culture studies, and provide original examples of participatory culture in action. The wide range of topics explored in participatory culture include crowdsourcing, citizen journalism, fanfiction, wikis, video games, video sharing, transmedia storytelling, and much more.

Contributors include: Howard Rheingold, Christopher Kelty, Jason Mittell, Suzanne Scott, Henry Jenkins, Clive Goodinson, Mia Consalvo, Thomas Swiss, Helen Burgess, Pierre Levy, Alexander Halavais, Daren Brabham, Sophia B. Liu, Jen Ziemke, Sarah Pearce, Will Venters, Barry Joseph, Kelly Czarnecki, Dieter Fuchs, Rolf Luehr, John Heaven, David M. Faris, Patrick Meier, Cynthia Hawkins, Benjamin Stokes, Paul Taylor, the Janissary Collective, Owen Gallagher, Clay Calvert, W. James Potter.

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