



Reception of Classical Art: An Introduction (bar s)

Donna Kurtz

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This 'Oxford-centric' book explores the history of classical reception by focusing on objects in the Ashmolean Museum and assessing the development of classical art studies at Oxford University. The seven papers are based on a series of lectures given at the University in 2003 to complement the Master of Studies in Classical Archaeology course. Contents: The study of art at Oxford befroe 1955 (Donna Kurtz); An introduction to the reception of classical art (Donna Kurtz); Nudity in art (John Boardman); Medals and the reception of antiquity (Henry Kim); Renaissance istoriato maiolica (Kate Nichols); The reception of classsical art - neoclassical gems (Gertrud Seidmann); The Sackler Library (Robert Adam). Fully illustrated throughout with some of Oxford's treasures.



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