



Entertainment Law on a Global Stage (American Casebook Series)

Mary LaFrance, Geoffrey Scott, Lionel Sobel

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This book provides coverage of a variety of subjects not found in other entertainment law books, including analytical/transactional/experiential material on some of the unique problems that arise in representing an entertainer; entertainment industry contracts; taxation of entertainers; selling an idea; and the implications of the internet to entertainment and the identities of artists. It includes an international treatment of many of the subjects. In many of the chapters the questions are the kind that arise in law practice, and they ask students to apply what they are about to read or just have read.

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